

Committee on Heraldry
of the
NEW ENGLAND HISTORIC GENEALOGICAL SOCIETY

Report for the Calendar Year 2024

Established on 4 February 1864 as a standing committee within the New England Historic Genealogical Society, the Committee on Heraldry is the oldest organization in the United States dealing with coats of arms and their use, and the oldest non-governmental heraldic organization in the world.

One of the principal activities of the Committee is the registration and recording of coats of arms in two major series:

1. Registration of arms in the *Roll of Arms*

Since 1915, the Committee has registered verified historical coats of arms (predating 1900) brought to the present-day United States or its colonial territorial predecessors by the country's early colonial settlers or by subsequent immigrants. These arms, compiled as *A Roll of Arms*, have been published since 1928 in installments in *The New England Historical and Genealogical Register* and in separate fascicles called Parts. Parts 1–10 (containing entries 1–741) were reprinted in 2013 in a cumulative volume. In 2022, *A Roll of Arms: Eleventh Part* was published in three installments in the *Register* (entries 742–813); it was published as a stand-alone book in 2024. *A Roll of Arms: Twelfth Part* (entries 814–885), fully illustrated by our artist, Matthew Alderman, is forthcoming in three installments in the *Register* in 2025 and thereafter in book form.

In 2024 the Committee registered 11 coats of arms in the *Roll of Arms*. Registrations in 2024 [*current provisional numbering*]:

- [983] **Dundas**, James (1734–1788), of Manor, parish of Logie, Stirlingshire, Scotland, to Philadelphia, 1757; and his brother Thomas, to Philadelphia by 1762. Arms (Lyon matric. 1672–78): Silver a lion rampant with a heart between the paws gules, surmounted of a crescent gold. Crest: A dexter hand holding a star azure.
- [984] **Shcherbatov**, Prince Boris Borisovitch (1873–1949), of St. Petersburg, Russia, and Biarritz, France; to Connecticut, Florida, and New York, 1923. Arms: Quarterly—1 & 4, Azure the archangel Michael proper vested and holding in his dexter hand a sword erect silver, on his sinister arm a shield gold; 2 & 3, Sable a corner tower and walls of a fortress silver; on an inescutcheon Gold an eagle head turned to sinister sable surmounted of a scepter bendwise ensigned with a cross gold, the lower end grasped in his sinister talon.

- [985] **Obolensky**, Prince Sergei Platonovich (1890–1978), of St. Petersburg, Russia; to New York, 1924. Arms: Per pale—dexter, Gules the Archangel Michael proper vested and holding in his dexter hand a sword erect silver, on his sinister arm a shield gold; sinister, Gold an eagle head turned to sinister sable wearing a crown and surmounted of a scepter bendwise ensigned with a cross gold, the lower end grasped in his sinister talon; overall on a base Silver, standing upon a grassy terrace vert two birds respectant and guardant [tinctures unspecified] each holding in its beak an arrow fesswise point inward and in its inner foot a ball gold.
- [986] **White, Jerome** (ca. 1640–by 1677), of Runwell and Hutton, co. Essex, England; to Maryland by 1661; returned to England, 1671. Arms: Silver a chevron between three popinjays gules, on a border azure eight bezants.
- [987] **Yate, George** (ca. 1640–1691) of Lyford, Berkshire, England; to Maryland by 1665. Grandson of informant in the visitation of Berkshire of 1623. Arms: per fess embattled gold and gules three gates counterchanged.
- [988] **Carlyle, Alexander** (ca 1684–1746) of Limekilns, Dumfries, Scotland; to Maryland by 1712; and his nephew **John Carlyle** (1720–1780) of Carlisle, Cumberland, England; to Virginia, ultimately to Alexandria, ca. 1739. Arms (borne by John in Virginia, and matriculated by Alexander's older brother (and John's uncle) John, 4th of Limekilns, in 1736): Gold a cross flory gules, in dexter chief a crescent for difference. Crest: A dexter arm holding a writing pen proper.
- [989] **Bellairs, Clement Walford** (1841–1895), of Madras [Chennai], India, born Edgely, Cheshire, England; to Minnesota, then St. Louis, Missouri, 1876. Great-grandson of an 18th-century grantee. Arms: Ermine a lion rampant gules on a chief engrailed sable a leopard's face between two cross crosslets fitchy gold. Crest: A demi-lion rampant gules holding between the paws a cross crosslet fitchy gold.
- [990] **Gwinnett, Button** (1735–1777), of Gloucester, Gloucestershire, England; to Savannah, Georgia, by 1765. Family in the visitation of Gloucestershire, 1682–83. Arms: Azure a chevron between three spear-points erect silver embrued at the points gules. Crest: A horse's head coupé sable, in the mouth a broken spear-handle proper the head silver embrued gules.
- [991] **de Ripperdá, Baron Juan María Vicencio** (1725–1780) of Madrid; to San Antonio, Texas, as commander of the presidio of San Antonio and governor of Texas; in office until 1778, when he departed. Arms: Sable a knight armed at all points brandishing a sword and mounted on a horse salient all gold. Crest: A demi-dragon wings displayed gold.
- [992] **Stravinsky, Igor Fyodorovich** (1882-1971), of St. Petersburg, Russia (1914 emigré), via Switzerland and France; to Hollywood, California, 1940. Arms: Per fess gold and gules, in chief a demi-eagle issuant sable, in base

three diamonds cross-couped-shaped silver. Crest: Out of a coronet a demi-eagle issuant sable.

- [993] **Whetenhall, Elizabeth (ca 1690-1733), wife of Notley Rozier;** and her brothers **Fr. Henry, SJ (1694-1745)** and **Dr. John (ca 1682-1750/51)**, of East Peckham, co. Kent, England; to Prince George's and St. Mary's counties, Maryland, ca. 1722–1727. Grandchildren of Thomas Whetenhall, whose arms were confirmed at the visitation of Kent of 1592. Arms: Vert a bend ermine. Crest: A goat's head silver horned and bearded gold.

Emendations:

361 Browne. Entry respited pending proof of descent. While immigrant Nathaniel Browne's mother's identity is proved, his father's identity, despite longstanding claims, is not. Ancestry and right to arms await proof.

2. Recording Modern Arms

The Committee has been recording assumed and modern coats of arms since 1935. In 2024, the Committee accepted for record 28 modern coats of arms, of which eight were granted or confirmed to U.S. citizens by foreign governmental heraldic authorities. No coats of corporate entities were presented for record in 2024.

In 2024, 11 modern arms presented for record were not accepted; of these, five were accepted with revisions at a later meeting.

Modern arms accepted for record in 2024:

John Michael Allen-Petrie of Washington, D.C. Arms (granted to recorder's father, Joseph Michel Georges Gérard Pitre, by the Canadian Heraldic Authority, 20 January 2011): Azure a saltire bretessed parted gold. Crest: Out of a coronet set with maple leaves a demi-stag gold, antlers and hooves azure, transfixed by an arrow bendwise gold, head and feathers azure.

Charles Joseph Burgardt of Sayville, New York. Arms: Silver between two feathers gules a popinjay with dexter foot raised azure, membered, armed, beaked and collared gules, in base two bars wavy azure. Crest: A demi-sun of seven rays issuant gold.

Charles Victor Campbell of Mentor, Ohio, by grandson **John Michael Wright**. Arms: Per fess battled azure and silver, in chief three stag's heads caboshed silver. Crest: A stag's head erased silver.

Rev. **Tyler A. Carter** of Columbus, Ohio. Arms: Azure two barrulets wavy gules fimbriated gold between two Catherine wheels in chief and base and a crosslet in fess point gold.

Carl Colpitts of Melrose, Massachusetts, by grandson **David Colpitts**. Arms: Sable a chevron checky gold and sable between three molets gold. Crest: A dodo bird gold holding a wand in its dexter foot.

David D. Done of Lake Forest, California, by son **William D. Done**. Arms: Azure between three acorns slipped and leaved silver a chevron gules fimbriated and charged with an estoile between two lightning flashes silver. Crest: In a circlet of golden poppies a squirrel sejant proper holding between its paws a key, bow upward in the form of a fleur-de-lis silver.

Edward Calvin Frye of Blountville, Tennessee, by granddaughter **Jordan Shields**. Arms: Azure three horses courant in pale within a tressure flory on the outer edge silver. Crest: A griffin's head and wings issuant azure beaked and gorged with a collar wavy silver charged with a bar wavy azure.

Donald Cole Gallup of Pauls Valley, Oklahoma. Arms (patented by Chief Herald of Malta, 20 September 2022): Azure upon a mount vert a Celtic cross sable fimbriated and adorned between a coyote dormant head to sinister and a lion dormant all gold, in chief an arc of seven molets, that in the center with ten points. Crest: A chalice gold.

Richard Arthur Gouette of Auburn, Maine. Arms: Gold a lion gules tongue azure within an orle of gouttes gules. Crest: A goose looking backward gold.

Christopher Hale of Trenton, New Jersey. Arms: Gold on a chief azure three roses silver. Crest: A demi-freeminer of the Forest of Dean proper, habited azure, equipped and holding in the dexter hand a pick entwined in ivy proper.

Dale Harley Howard of Woodstock, Maryland, by son **Barry Christopher Howard**. Arms: Party gules and azure a pallet between a crosslet fitchy silver and a molet of six points gold. Crest: An owl affronty gold rising from an armillary sphere gules.

Hardwick Smith Johnson Jr. of Keedysville, Maryland. Arms (certified by the Cronista Rey de Armas of Spain, D. Vicente de Cadenas y Vicent, 17 January 1990): Gules on a fess azure fimbriated silver between three crowns gold three molets silver. Crest: A demi-eagle wings elevated and displayed gold holding in its beak a branch of lemon balm vert.

Andrew Paul Landgren of Brownsville, Oregon. Arms: Per fess battled gold and gules a raven close perched on a pine branch sable, all in a border gules.

Steven Linker of Stanley, Wisconsin. Arms: Per bend azure and vert on a bend between a water crab silver and a laurel garland ensigned with a crown gold three labels, each of three points, upright sable. Crest: A lamb couchant maintaining with the dexter forefoot a banner of the arms.

Abner Christian Mansfield of Burlington, North Carolina, by grandson **Clarence Franklin Mansfield**. Arms: Silver a chevron azure between two maunches in chief sable and a crosslet in base gules. Crest: A stag's head erased proper, between the antlers a crosslet gules.

Paul Merrigan of Wilmington, Delaware. Arms (granted by Chief Herald of Ireland to recorder's brother Michael Merrigan, 16 December 2022, with extension to descendants of their father, Michael Joseph Merrigan): Azure a wolf and a boar combatant silver supporting between them a military pike point upward proper. Crest: A European herring gull rising with beak open proper.

Aaron Paul Mitton of Burlington, Vermont. Arms: Silver upon a mount vert a raven sable carrying over his sinister shoulder a broken lance gules. Crest: A sinister gauntlet proper holding a sheaf of lances gules. Fee paid.

Jon-Adam Lind Ortiz of Escondido, California. Arms: Gold a cross gules surmounted by two cannon barrels in saltire sable, on a chief battled gules a natural leopard passant guardant gold spotted sable. Crest: A natural leopard's head erased gold spotted sable, issuing from the mouth a cannon barrel sable.

Patrick W. Phillips of Georgia Mountain, Marshall County, Alabama. Arms (honorary grant from English kings of Arms, 20 September 2023, to him and to other descendants of his late father, Jerry Clark Phillips): Per chevron azure and gold in chief a white-tailed buck courant and in base a peach branch fruited of four peaches flowered and leaved proper. Crest: In a crown gold a white-tailed buck at gaze proper its neck encircled by an Eastern crown gold.

Randy David Lee Xavier Potts of Marietta, Georgia. Arms (patented by the Office of the Chief Herald of Malta, 7 May 2024): Azure a saltire silver between two fleurs-de-lis in flanks gold, on a chief silver an eagle wings expanded azure, the head white, beak and claws gold. Crest: In front of a rising sun proper a dragon passant azure, tongue and claws gold.

Devin Richie of Loxahatchee, Florida. Revised application. Arms: Gules a winged lion sejant guardant debruised by a chevron abased gold, in chief a molet of eight points silver and in base an oak wreath gold. Crest: Out of a celestial crown gold, the rim set with rubies proper (four visible) and the points with molets of four points, a fleur-de-lis per pale gules and silver.

Louis Frederick Scherschel of Sleepy Hollow, Illinois. Arms: Chevronny reversed of eight azure and silver a pile embowed silver, over all a dove displayed gold. Crest: Before rays of the sun gold a Sacred Heart of Jesus proper topped with a cross silver.

George Calvin Shields II of Knoxville, Tennessee. Arms: Gules between two chevronels three escutcheons gold. Crest: A dragon's head and wings gules pierced through the mouth by a broken spear gold.

Russell Snee of Minneapolis, Minnesota. Arms: Per fess fir-tree-topped and per bend sable and azure a fox's head couped at the neck silver, in chief a star of eight points gold. Crest: A fox's head silver crowned with laurel vert holding in its mouth a broken claymore sable.

Matthew Howard Wallace-Gross of Whitman, Massachusetts. Arms (registered with the South African Bureau of Heraldry, 21 Feb. 2002): Azure a dexter hand couped proper in a border gold charged with an orle gules. Crest: A demi-lion guardant gold holding in the dexter paw a trefoil slipped azure.

David Robert Wooten of Winston-Salem, North Carolina. Arms (certified by the Cronista Rey de Armas of the Kingdom of Spain, D. Vicente de Cadenas y Vicent, 16 March 1995): Azure fretty raguly gold. Crest: A satyr's head sanguine, bearded proper, eared with bat's wings azure, about the temples a wreath of olive vert.

Kevin Zaicek of Rye, New York. Arms: Silver a fess azure fretty of the field, in chief three four-leaf clovers and in base a cock passant, all within a border azure.

Brandon Zheng of Houston, Texas. Arms: Azure two bars gold between seven lozenges 3, 3, 1 ermine. Crest: A portcullis gold surmounted by a cockroach palewise proper.

Recording of arms is made final only on receipt of a fee, payable once the arms have been approved at a meeting. In 2024, no coats of arms were approved for which the fee was not paid.

Since 2020, all modern arms recorded in a calendar year have been made public in the Committee's annual reports. Arms recorded from 1935 through 2019 have never been so published. From time to time, the Committee issues letters of record for those who previously recorded arms here and who seek attestation thereof in the current style. Since the Society headquarters closed for significant construction in mid-2023, paper records necessary to consult for such confirmations were unavailable in 2024. The committee expects to prepare for publication a retrospective list of *all* modern arms recorded by the Committee since 1935; it is projected that this list will begin preparation in 2025.

Activities and Publications

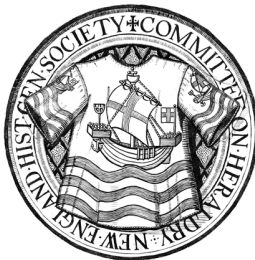
Two major publications appeared in 2024 with relevance to the Committee and to Heraldry: the first was *A Roll of Arms: Eleventh Part*, published in mid-2024 in book form; it had previously been published serially in the *Register* in 2022. The second was *The Gore Roll*, handsomely published in photographic facsimile (including Isaac

Child's complete heraldic notebook and Harold Bowditch's manuscript copy of Child's copy, in which Bowditch handwrote the draft to what was subsequently published as his commentary on the Gore Roll). The *Eleventh Part* testifies to the ongoing rigor and relevance of the *Roll of Arms* as a project. *The Gore Roll* facsimile edition, a handsome artifact in its own right, testifies to the broad reach and appeal of heraldry beyond a narrow scholarly focus and has been understood to mark a rise or renewal of the visibility of American Ancestors in this sphere.

Both books were available for sale at the event which was the culmination of the principal external-facing activities of the Committee for the entire year 2024: The **36th International Congress of Genealogical and Heraldic Sciences**, hosted by American Ancestors and by the Committee on Heraldry from 24 to 28 September. The Congress, as reported by the Society more fully elsewhere, was judged a complete success. The Congress brought together a successful balance of international and United States speakers and attendees, including vendors. An exhibition of some of the greatest heraldic artifacts held by American Ancestors, along with some items owned by Committee members, was also among the congress highlights.

Of special notice are the long hours put in by members of the Committee, as well as by several Associates of the Committee on Heraldry, both in preparation for the Congress and in its execution.

Respectfully submitted,



The Committee on Heraldry

By Nathaniel Lane Taylor
Registrar

Members of the Committee in 2024:

Ryan J. Woods, Chairman
Nathaniel Lane Taylor, Registrar
Joseph McMillan, Corresponding Secretary
Bertram Lippincott III, Corporate Secretary
Julian V. Brandt III
Brady Brim-Deforest
Christopher C. Child
John Blythe Dobson
Henry B. Hoff
Peter O'Donoghue
John Shannon

D. Brenton Simons

Matthew Alderman, Artist to the Committee

Ex Officio:

Ryan J. Woods, President and CEO

David M. Trebing, Chairman, Board of Trustees